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SALE NUMBER 4122

FREE PUBLIC EXHIBITION

From Saturday, October 20, to Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

• • •

PUBLIC SALE

Thursday, October 25, at 8:15 p. m.

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET
NEW YORK CITY

• • •

Sales Conducted by

HIRAM H. PARKE, OTTO BERNET

A. N. BADE, H. E. RUSSELL, JR.

1934

SALE NUMBER 4122

OIL PAINTINGS

PORTRAITS AND LANDSCAPES BY
NOTABLE EUROPEAN, BRITISH, AND AMERICAN
ARTISTS OF THE XVIII-XIX CENTURY

PROPERTY OF
Estate of the Late
ALLAN McCULLOH
Sold by Order of the Executors

Estate of the Late
ELIZABETH A. COTTON
Sold by Order of the Executors
HORACE MORISON AND WALTER B. GRANT

AND OTHER OWNERS



Public Sale October 25 at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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[A]

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Cable ARTGAL or ANDAUCION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Evening Session

Thursday, October 25, 1934, at 8:15 p. m.

Catalogue Numbers 1 to 86 Inclusive

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

1. *CHICKS*

Six small chicks, two of them black, are grouped before a gray wall, amid grapevines. Signed at lower right, A. F. TAIT, and dated 1883, and on back of panel.

Panel: Height, 9 inches; length, 11 inches

Property of the Estate of the late Allan McCulloh

CHARLES EMILE JACQUE

FRENCH: 1813-1894

2. *SHEEP*

Two sheep, one recumbent, one standing looking toward a screen of distant trees, are seen in the foreground of a grassy meadow. Signed at lower right, CH. JACQUE.

Cradled Panel: Height, 5¾ inches; length, 8¾ inches

Collection of the Metropolitan Museum of Art, American Art Association, 1929

Property of the Estate of the late Allan McCulloh

CARL JOSEPH KUWASSEG

FRENCH: 1802-1877

3. *LANDSCAPES AND FIGURES: TWO PAINTINGS*

One depicting a gabled cottage in an evening landscape, with a woman and child standing behind green rushes; the other, miniature figures before farm buildings separated by a winding river. Both signed at lower right, C. KUWASSEG.

Panels: Height, 6¼ inches; length, 8½ inches

Property of the Estate of the late Allan McCulloh

LEO HERRMANN

FRENCH: 1844-1907

110-
4. *DIVERSIONS OF A CARDINAL*

The ecclesiastic, in full scarlet robes, is seated on a garden path in a wicker chair, drinking an *aperitif* through a straw, a carafe on the table beside him. Signed at lower left, LEO HERRMANN.

Height, 7½ inches; width, 5¼ inches

Property of Mrs. J. H. Brady

DOMINICUS VAN TOLL

DUTCH: 1631-1676

✓✓-
5. *THE HOUSEWIFE*

Within an arched window with a broad ledge, a young woman in blue cap and red and blue dress is polishing a copper utensil. Dark background.

Height, 12 inches; width, 9½ inches

Collection of Cora Timken Burnett, American Art Association, 1929

LOUIS GEORGES BRILLOUIN

FRENCH: 1817-1893

70-
6. *THE BOOKWORM*

A gentleman, carrying a cane and *tricorne*, and wearing a buff waistcoat and celadon coat, is glancing through one of the numerous volumes piled upon a table and upon the floor of his studio. Signed at lower right, G. BRILLOUIN.

Height, 11 inches; width, 9 inches

Collection of the Metropolitan Museum of Art, American Art Association, 1929

Property of the Estate of the late Allan McCulloh

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

80-
7. *GIPSY GIRL*

Standing figure to half-left of a young girl in colorful costume, scattering flowers upon the ground from her right hand; dark background of russet woods. Signed at lower right, N. DIAZ.

Panel: Height, 10 inches; width, 7 inches

Property of Mrs. J. H. Brady



[NUMBER 8]

JEAN JACQUES HENNER

FRENCH: 1829-1905

8. IDEAL HEAD

Profile to the left of a beautiful young girl with classic features and smooth long auburn hair, in relief before a dark background; at her breast is a single scarlet blossom. Signed at upper left, J. J. HENNER.

Board: Height, 13 $\frac{3}{4}$ inches; width, 8 $\frac{1}{2}$ inches

[See illustration]

JAN BAPTISTE LAMBRECHTS

FLEMISH: 1680-c. 1750

70- 9. *A GARDEN FETE: TWO PAINTINGS*

Evening garden scenes, with figures of gallants, ladies, and personages of the Italian Comedy dancing on the tessellated pavement before walls with musicians and spectators.

Height, 16 inches; width, 13¼ inches.

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

160- 10. *THE PIPE*

Figure of a French cavalry soldier in blue coat and red breeches, standing towards the right on a roadside, cleaning his pipe. Signed at lower left E. BERNE-BELLECOUR, and dated 1893.

Panel: Height, 12¾ inches; width, 9½ inches.

Property of Mrs. J. H. Brady

JOSE DOMINGO Y MUNOZ

SPANISH: b. 1843

140- 11. *CLERICAL CONSOLATION*

In a rich interior hung with textiles and armor is seated a nobleman in blue velvet costume, receiving at his table a travelling monk in brown hooded robe. Signed at lower left, DOMINGO-MUNOZ, Paris.

Height, 12½ inches; length, 16 inches.

Collection of F. Beaumeister, American Art Association, 1924

Property of the Estate of the late Allan McCulloh



[NUMBER 12]

JEAN JACQUES HENNER

FRENCH: 1829-1905

12. *YOUNG GIRL IN RED*

Head-and-shoulders portrait before a dark brown background, in profile to the left, of a beautiful young woman with auburn hair, draped in a scarlet *décolletage*. Signed at lower left, J. J. HENNER.

Panel: Height, 10¾ inches; width, 8¾ inches

Property of Mrs. J. H. Brady

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855-1931

45-
13. *MARINE*

Cloudy evening sky, with a small steam tug crossing the foreground to the left, the red port light reflected in the moonlit water. Signed at lower right, JAMES G. TYLER.

Height, 11 inches; length, 14 inches

Property of the Estate of the late Allan McCulloh

LILIAN M. GENTH, A.N.A.

AMERICAN: 1876-

35-
14. *A STREET IN CHIOGGIA*

Perspective looking down a long Italian street with sun on the walls at the left side, the pavements peopled with colorful figures of women and children. Signed at lower right, L. M. GENTH, and dated *Chioggia*, 1906.

Height, 15 inches; length, 18 inches

Purchased from the artist

Property of Frederic Fairchild Sherman

LEON RICHET

FRENCH: 1847-1907

90-
15. *FARMYARD SCENE*

At the left an oak bends and shadows a yard filled with a pool of rain water, before thatch-roofed farmhouses; the scene is animated by scattered hens and a figure in red looking toward distant fields. Signed at lower right, LEON RICHET.

Panel: Height, 14½ inches; length, 22 inches

Property of the Estate of the late Allan McCulloh

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

80-
16. *LANDSCAPE WITH FIGURE*

A forest clearing seen through an arch of oak boughs, with a patch of gray sky reflected in a pool in the foreground; a woman in a red skirt walks toward the observer from the middle distance. Signed at lower right, N. DIAZ.

Panel: Height, 12 inches; length, 16 inches



[NUMBER 17]

ANTON MAUVE

DUTCH: 1838-1888

17. *THE FAGOT GATHIERER*

Wheel tracks pursue a course across a barren brownish moor toward a horizon of woods; a peasant woman pushing a wheelbarrow advances toward the observer along a footpath at centre. Signed at lower right, A. MAUVE f.

Height, 17½ inches; length, 25½ inches

From Boussod Valadon et Cie., Paris

Property of the Estate of the late Elizabeth A. Cotton

[See illustration]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

90- 18. *INDIAN ENCAMPMENT*

View of a brownish plain with scattered tents in the middle distance before which is the figure of a solitary horseman; at the left, a patch of water before a copse of dark trees. Signed below, R. A. BLAKELOCK.

Board: Height, 12 inches; length, 17¾ inches

Purchased from Mrs. Ralph Blakelock, wife of the artist, about 1898

Collection of J. R. Stanton, Esq., New York, 1918

From the Estate of John P. Roche

JEAN JACQUES HENNER

FRENCH: 1829-1905

350- 19. *RECLINING NYMPH*

Full-length nude figure, her back to the observer, her long auburn tresses spread upon the ground; before a mass of dark russet foliage and a patch of water reflecting a turquoise sky. Signed at lower left, J. J. HENNER

Cradled Panel: Height, 7½ inches; length, 10½ inches

Property of Mrs. J. H. Brady

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

50- 20. *MALE MODEL*

Vigorously portrayed head of a man with dark hair and mustache and looking to the left, emerging from gray shadows.

Height, 19¼ inches; width, 14¾ inches

John Singer Sargent Sale, London, 1925

Recorded in Evan Charteris, *John Sargent*, 1927, p. 295

80 21. *MARINE*

AMERICAN: 1855-1931

Green waves lashed into white foam breaking on a rocky shore in the right foreground, with a grassy promontory in the middle distance. Signed at lower left, JAMES G. TYLER.

Height, 20 inches; length, 30 inches



[NUMBER 22]

FELIX ZIEM

FRENCH: 1821-1911

22. *VENICE*

Looking across the blue waters of the Lagoon, with a gondola crossing into the left foreground, is a view of the Doges' Palace and the tall tower of the Campanile, the shore at left obscured by the sails of fishing boats. Signed at lower right, ZIEM.

Height, 16 inches; length, 25½ inches

[See illustration]

FRANCESCO GUARDI [ATTRIBUTED TO]

VENETIAN: 1712-1793

23. *DALMATIAN COAST SCENES: TWO PAINTINGS*

Picturesque views of a harbor with shipping and woods at the right, the foreground with Roman ruins, peopled with figures of peasants and fishermen.

Height, 11¾ inches; length, 20 inches

Collection of the Mocenigo family of Venice

LEON RICHEL

FRENCH: 1847-1907

24. *LANDSCAPE WITH FIGURE*

Wooded landscape of oak trees in heavy foliage bordering a path and a clearing in the right foreground; upon the path is a girl in a white blouse, carrying fagots. Signed at lower right, LEON RICHEL.

Height, 18 inches; length, 26 inches

Exhibited at the Oxford Club

Collection of I. O. Rhines, American Art Association, 1923

Property of the Estate of the late Allan McCulloh

ADRIAEN VAN OSTADE

DUTCH: 1610-1685

25. *THE HUSTINGS*

Groups of boors sitting on benches, poring laboriously over printed books on a rostrum before a broken fence, a species of sham schoolmaster is administering a drubbing to a youth with outstretched hand.

Cradled Panel: Height, 14 inches; length, 17¼ inches

DAVID ADOLF CONSTANT ARTZ

DUTCH: 1837-1890

26. *DRIFTING*

Four figures in a rowboat are drifting across a wide expanse of water, in the stern an old woman in brown cloak and blue hood, facing a young peasant girl and two youths, one in a red coat. Signed at lower right ARTZ.

Height, 19 inches; length, 30 inches

Collection of D. G. Dery, American Art Association, 1923

Property of the Estate of the late Allan McCulloh

PIETRO LONGHI

VENETIAN: 1702-1762

27. *THE CAROUSAL*

Interior of an inn with two peasants seated by the fire at left, and a youth in a green coat in the right foreground, applauding an old man with his arms around the waist of the tipsy servant maid.

Height, 23½ inches; width, 19¼ inches

ITALIAN SCHOOL

XV CENTURY

28. *THE BIRTH AND DEATH OF THE VIRGIN:* *TWO PAINTINGS*

The first depicts the birth of Mary in a vaulted bedroom, with figures of elders in the foreground, and a vignette at right depicting the Presentation of the youthful Virgin in the Temple; the second depicts eleven Apostles kneeling around the body of the Virgin, in a Renaissance interior.

Panels: Height, 13¼ inches; length, 17½ inches

TUSCAN SCHOOL

XIV CENTURY

29. *EIGHT SAINTS: TWO ALTARPIECES*

Full-length figures of S. Catherine and seven male saints, with their attributes, on a gold ground with *bulino* work haloes, within Gothic niches.

Panels: Heights, 20 and 22½ inches; lengths, 26 inches

GIOVANNI BELLINI [ATTRIBUTED TO]

VENETIAN: XV CENTURY

30. *PORTRAIT OF A DOGE*

Head-and-shoulder portrait to half-left of a Venetian Doge, in state robes and pointed cap of gold brocade.

Cradled Panel: Height, 14½ inches; width, 11 inches

JUSTUS SUSTERMANS

FLEMISH: 1597-1681

31. *PORTRAIT OF A QUEEN OF FRANCE*

30 - Painted within a dark oval at waist length, and to half-left; wearing a tight-waisted blue and white dress, jeweled and embroidered with golden lilies and with a collar of lace around the shoulders.

Height, $28\frac{1}{2}$ inches; width, 23 inches.

GIOVANNI BATTISTA TIEPOLO

VENETIAN: 1696-1770

32. *THE THREE MAGI*

150 - A Magi King in gold cloak, attended by a boy page, is kneeling before the Madonna and Christ Child, Who gives him His blessing; behind them at the left are the other two Kings in rich raiments, with their camels and slaves in the background, and, at the right, the adoring shepherds.

Height, $17\frac{3}{4}$ inches; length, $28\frac{3}{4}$ inches.

ARTHUR B. DAVIES

AMERICAN: 1862-1928

33. *WOODLAND NYMPH*

100 - Full-length figure striding to the left, of a dark-haired young girl partly wrapped in bluish green draperies; background of dark woodland. Signed at lower right with initials, A. B. D.

Height, 16 inches; width, 11 inches.

Property of Mrs. J. H. Brady

GEORGE STUBBS

BRITISH: 1724-1806

34. *LORD ROSSMERE'S 'MALVEEN' AND 'AURORA' ON EPSOM DOWNS, NEWMARKET*

50 - Two thoroughbred chestnuts standing in a meadow by a dense thicket at right, near which is a water trough; a groom advances from the left accompanied by a black and white pointer. Seen across a river beyond are the houses of a village.

Height, $28\frac{1}{4}$ inches; length, $36\frac{1}{2}$ inches.



OZIAS HUMPHREY, R.A.

BRITISH: 1742-1810

35. *ARTHUR MURPHY, ESQ.*

Bust-length portrait to right of a middle-aged gentleman with powdered wig, wearing aubergine coat with rolled collar, and high white stock with ruffled jabot; dark background with a patch of green at upper left.

Pastel: Height, 23¼ inches; width, 18¼ inches

Arthur Murphy (1727-1805), a successful playwright, author of *The Grecian Daughter*, *The Way to Keep Him*, and other works. His portrait by Nathaniel Dance is in the National Portrait Gallery.

Collection of William Upcott, Esq., who came into possession of it on the death of Ozias Humphrey

Collection of John Tayleure, Esq., London, 1861

Collection of Charles J. Wylie, Esq., London

Collection of Leverton Harris, Esq., London, the art critic

[See illustration above]

ERNEST LAWSON, N.A.

AMERICAN: 1873-

36. *RIVER LANDSCAPE*

View of a broad river, partly masked by saplings near shore, with farm-houses upon the green hills on the farther side. Signed at lower left, E. LAWSON.

Height, 16 inches; length, 20 inches

Property of Frederic Fairchild Sherman

LOUIS HECTOR LE ROUX

FRENCH: 1829-1900

37. *THE VESTAL*

Seated figure of a Roman maiden in flowing white robes, upon a stone plinth at the foot of a flaming brazier, a pottery amphora beside her at the right. Signed at lower left, HECTOR LE ROUX.

Height, 30½ inches; width, 18 inches

Property of Mrs. William Childs

CHRISTIAN WILHELM DIETRICH

GERMAN: 1712-1774

38. *THE FAMILY MEAL*

Interior of a peasant cottage lighted from the roof, with figures of women and children preparing the meal, a pot cooking on a blazing hearthstone in the centre of the room. Signed at lower right, C. W. E. DIETRICH.

Height, 21¼ inches; width, 18 inches

L. ASTON KNIGHT

AMERICAN: 1873-

39. *COTTAGE GARDEN, SAINT HILLIERS*

The door of a thatch-roofed cottage opens upon a flowering garden and a path leading to a stream; on the opposite shore are tall overhanging trees, with meadows in the middle distance and, in the foreground, a bank massed with purple flowers. Signed at lower right, ASTON KNIGHT, *Paris*.

Height, 31 inches; width, 25 inches

Property of the Estate of the late Allan McCulloh



[NUMBER 40]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

40. *OLD MILL IN AUTUMN*

View of a patch of water surrounded by trees in early autumn colorings, rising to hills in the background. At the farther end of the pool are lumbermen working about the tumbledown old mill, with planks stacked at the right among the undergrowth. Signed at lower right, BLAKELOCK.

Height, 18 inches; length, 31¾ inches

A letter recording the history of this painting will be given to the purchaser.

Purchased from George C. Blakelock, M.D., brother of the artist, about 1902

Collection of J. R. Stanton, Esq., New York, 1918

From the Estate of John P. Roche

[See illustration]

THOMAS SULLY

AMERICAN: 1783-1872

80-
41. *REV. ROBERT A. WRIGHT*

Emerging from a dark background is the bust-length figure to half-right of a gentleman in greenish black coat with white bands, a green great-coat flung over his shoulders. The serious face, with sideburns and large blue eyes, is turned gravely to the spectator.

Height, 30 inches; width, 25 inches

Robert A. Wright, son of Sir Joseph Wright, Lord Chief Justice of England, was a close friend of Queen Victoria; among his descendants were Charles H. Wright, Esq., Librarian of the British Museum, and Sir Almroth Wright, the noted physician.

Purchased from a descendant of the sitter

GEORGES MICHEL

FRENCH: 1763-1843

110-
42. *RAIN CLOUDS*

Country houses, nestled among bushy green trees, border a roadway leading from the right foreground; at the left is a glimpse of a river; the middle distance shadowed by low nimbus clouds.

Height, 19 inches; length, 25½ inches

From Durand-Ruel, Paris

Collection of I. O. Rhines, American Art Association, 1923

Property of the Estate of the late Allan McCulloh

WILLEM STEELINK

DUTCH: 1856-

50-
43. *SHEEP RETURNING TO THE BYRE*

A youth in a blue blouse is unfastening the door of the barn in the left foreground; before it stand a small flock of sheep rounded up by the dog waiting patiently in the pale light. Signed at lower left, WILL. STEELINK.

Watercolor: Height, 17¼ inches; length, 25 inches

From Arthur Tooth & Sons, New York

Property of a New York Private Collector

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

175-
44. *BARN INTERIOR*

Sheep and two lambs are seen upon the straw-covered floor of a barn; two at the right feeding from a rude manger, while in the foreground chickens are scratching in the hay; the whole lighted by an aperture at the left. Signed at lower left, EUGENE VERBOECKHOVEN, *ft.*, and dated 1879, and authenticated on back of panel.

Panel: Height, 24 inches; length, 34 inches

Property of the Estate of the late Allan McCulloh



[NUMBER 45]

AELBERT CUYP

DUTCH: 1620-1691

45. *CHRIST ON THE ROAD TO EMMAUS*

Sunset glow upon the rocky shore of a lake at left. The Savior, in conversation with two disciples, is seen under a clump of high trees sheltering a building at right; on a road at centre, winding from high hills, is a herd of kine followed by a peasant woman mounted on a white horse, two rustics, and a hound.

Height, 44 inches; length, 58 inches

From the Galerie Sedelmeyer, Paris

Property of James W. Lane

[See illustration]



[NUMBER 46]

JEAN PROVOST

FRENCH: 1462-1529

46. *THE ANNUNCIATION*

Transitional Gothic-Renaissance interior of a chapel, richly vaulted, with a vista of a square in which are two figures. The fair-haired Virgin, in rose bodice and dark green cloak, kneels at the right, while an angel with rosy wings and brown cloak floats down between the columns to greet her. Between them stands a vase of lilies.

Cradled Panel: Height, 24 inches; width, 16½ inches

From the Galerie Sedelmeyer, Paris

Collection A. Picard, Paris

[See illustration]



[NUMBER 47]

SCHOOL OF AVIGNON

FRENCH: *circa* 1500

47. *MADONNA AND CHILD WITH S. ANNE*

Depicting S. Anne in green dress, rose crimson cloak, and white wimple, seated on a marble bench with an open book upon her lap, from which the Christ Child, Who stands by her right knee, is learning to read; behind Him kneels the Virgin, in red dress and green cloak. Gold background, etched with a lattice design of crowns and *fleurs de lis*.

Panel: Height, 27½ inches; width, 21¼ inches

From the Galerie Sedelmeyer, Paris

Collection A. Picard, Paris

[See illustration]

FRANS DE MOMPER

FLEMISH: 1603-1660

30- 48. *ROMANTIC LANDSCAPE WITH FIGURES*

View of wooded country and a church spire through a cave-like opening in a rock, with the figures of a peasant and a woman in the foreground on the rocky banks of a stream.

Height, 18¾ inches; length, 24½ inches

PIERRE MIGNARD

FRENCH: 1610-1695

150- 49. *MILLE. HORTENSE MANCINI, NIECE OF
CARDINAL MAZARIN*

Waist-length figure to half-right, the face with dimpled chin turned to the observer and framed in dark curls; she wears a rich brocade *décolletage*, with sprays of mignonette ornamenting the corsage and hair.

Oval: Height, 30 inches; width, 25¾ inches

WILLIAM DOBSON

BRITISH: 1610-1646

45- 50. *PORTRAIT OF CHARLES I*

Portrayed at bust-length to half-right before a dark background, within a painted oval frame, is the figure of the monarch with brown vandyke beard, wearing armor with the blue sash of the Garter.

Height, 29¾ inches; width, 24¾ inches

HENRY WORSLEY

BRITISH: EARLY XVIII CENTURY

35- 51. *PORTRAIT OF A GENTLEMAN*

Waist-length figure of a young man wearing brown periwig, brown coat, and white muslin shirt, with a greenish blue scarf thrown over one shoulder, his left hand extended. Signed at lower right, HENRY WORSLEY.

Height, 32 inches; width, 26 inches

From Clapp and Graham, New York

Property of the Estate of the late Allan McCulloh

PIERRE ANTOINE QUILLARD

FRENCH: b. 1711

52. *THE GUITAR*

A romantic glade with three figures listening to the music of a guitar played by a youth in black cloak standing by a plinth; another gallant in scarlet cloak is seated upon a stone bench with his arm about a lady in blue and gray.

Height, 25½ inches; length, 31¾ inches

FRANZ XAVIER WINTERHALTER

GERMAN: 1806-1873

53. *THE PET LAMB*

Before a romantic background of mountainous landscape is the half-length figure of a pretty young girl with loose white bodice and green scarf around her bare shoulders, holding a lamb.

Pastel, Oval: Height, 29¼ inches; width, 23½ inches

From Goupil et Cie., Paris

HENDRIK JOHANNES WEISSENBRUCH

DUTCH: 1824-1903

54. *THE WINDMILL*

Silhouetted against an expanse of turquoise sky is a windmill dominating the left foreground, the low grassy meadows peopled at the right by several figures and a recumbent cow. Signed at lower left, J. H. WEISSENBRUCH, f.

Height, 41 inches; length, 50 inches

Property of the Estate of the late Elizabeth A. Cotton

GEORGE HENRY ANDREWS

BRITISH: 1816-1898

55. *ODALISQUE*

A young woman in white gown and amber jacket reclines languidly upon a heap of cushions on a parapet, fondling a Maltese cat upon a leopard skin at her side; at the left is a tray of fruit and a mandolin.

Height, 24 inches; length, 29 inches



[NUMBER 56]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

56. *NORMANDY PEASANT GIRL*

Upon an elevated and flowering terrace, before a wide expanse of a river curving along a sloping shore, is the standing figure of a young peasant girl in picturesque costume, knitting a red sock; at the right are steps leading to houses at the water's edge. Signed at lower left, RIDGWAY KNIGHT, *Paris*.

Height, 32½ inches; width, 26 inches

Property of the Estate of the late Allan McCulloh

[See illustration]



[NUMBER 57]

ALBERT NEUHUYS

DUTCH: 1844-1914

57. *RUSTIC INTERIOR*

A peasant woman in brown dress and muslin cap is seated darning by the light of a window at the right; at either side are a little boy and girl, with an infant asleep in a wicker crib at the left. Signed at lower right, ALBERT NEUHUYS, *f.*

Height, 50½ inches; width, 42 inches

Property of the Estate of the late Elizabeth A. Cotton

[See illustration]



[NUMBER 58]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

58. JUPITER AND CALLISTO

Nude full-length figure of the nymph seated upon an embankment turned away from the observer, her auburn head in profile to the left; behind her appears Jupiter disguised as a nymph in white, with a fair-haired Cupid at her side. Landscape background. Stamped at lower right, VENTE DIAZ.

Height, 25¾ inches; width, 18¼ inches

Vente Diaz, Paris

From Boussod, Valadon & Co., New York, 1902

Collection of Clement A. Griscom, American Art Association, 1914

[See illustration]



[NUMBER 59]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

59. *IN A NORMANDY FLOWER GARDEN*

Full-length standing figure of a young peasant girl wearing tight bodice with striped sleeves, brown skirt, and patched blue apron, with a pink kerchief on her head, standing thoughtfully amid the rose bushes, in half profile to the right; distant prospect of a wide river. Signed at lower right, RIDGWAY KNIGHT, *Paris*.

Height, 32¼ inches; width, 26 inches

From Arthur Tooth & Sons

Property of Mrs. William Childs

[See illustration]



[NUMBER 59A]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

59A. *DUTCH SAILING BARGES*

Calm water of the Scheldt with two huge sailing barges with drying sails in the left foreground, a boat pulling towards one of them. Further off, at the right, are other sailing vessels at anchor. Signed at lower right, P. J. CLAYS, and dated 1879.

Height, 32 inches; width, 24 inches

Property of a New York Private Collector

[See illustration]



[NUMBER 59B]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

59B. *NYMPHES SOUS BOIS*

Forest glade beneath autumn foliage disclosing a glimpse of blue sky; four nymphs occupy the foreground, three reclining upon a greensward. Signed at left, N. DIAZ.

Height, 22 inches; width, 18 inches

Property of the Estate of the late Elizabeth A. Cotton

From Durand-Ruel, Paris and New York

[See illustration]



[NUMBER 60]

WILLIAM ADOLPHE BOUGVEREAU

FRENCH: 1825-1905

60. *PORTRAIT OF A GIRL*

Three-quarter length figure to half-left of a young girl in a blue skirt and white bodice, fanning herself, and seated upon an armchair covered with a flowered blue shawl. Signed at lower right, W. BOUGVEREAU, and dated 1905.

Height, 41¾ inches; width, 28¼ inches

From Tedesco Frères, Paris

From M. Knoedler & Co., New York

[See illustration]



[NUMBER 61]

ALBERT NEUHUYS

DUTCH: 1844-1914

61. *THE YOUNG MOTHER (LE REPOS DE BEBE)*

Life-size figure of a young peasant woman in white fichu and cap, seated to half-left before a table and bowl, feeding with a spoon a small child in a blue wrapper lying across her lap; neutral background. Signed at lower left, AL. NEUHUYS, and dated 1879.

Height, 57 inches; width, 39 inches

From Doll & Richards, Boston

Property of the Estate of the late Elizabeth A. Cotton

[See illustration]



[NUMBER 61A]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1819-1878

61A. *LE TOIT ROUGE*

View of a green plain divided by a line of trees across the middle distance extending into the right foreground, partly to encircle a white farmhouse with a red roof in the centre of the scene. Around it flows a calm river, on the near bank of which linen is spread on the grass to dry. Signed at lower left, DAUBIGNY, and dated 1871.

Panel: Height, 13 inches; length, 23 inches

Property of a New York Private Collector

[See illustration]

JACOB SIMON HENDRIK KEVER

DUTCH: *b.* 1854

62. *PEASANT FAMILY*

Cottage interior lighted by a low window at the right; a peasant woman in dark dress and cap is seated by it near a rustic cabinet playing with a child, while another child rocks a wicker cradle at the left. Signed at lower left, KEVER.

Height, 40 inches; length, 49½ inches

Property of the Estate of the late Elizabeth A. Cotton

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

63. *DOMESTIC ANIMALS*

Upon an elevation, before a distant hilltop and billowy sky, are a recumbent group of two sheep and two lambs, and standing at the left a brown donkey. Signed at lower right, EUGENE VERBOECKHOVEN, *ft.*, and dated 1853.

Height, 27 inches; length, 40½ inches

Property of the Estate of the late Allan McCulloh

MAX GAISSER

GERMAN: 1857-

64. *PLANNING THE SHIP*

Interior of a seventeenth century library, lighted at the rear by a casement. Upon a table covered with green cloth is the model of a three-masted galley, beside which are gathered three noblemen and the naval architect discussing the plans of the vessel. Signed at lower left, MAX GAISSER.

Panel: Height, 19½ inches; length, 24 inches

Property of a New York Private Collector

CORNELIS JANSSENS

FLEMISH: 1590-1662

65. *PALACE INTERIOR WITH FIGURES*

A rafted hall lighted from high windows at the left, with two men talking across a table, and the figures of two ladies in black listening to the music of a lute played by a gallant seated on the other end of the table.

Panel: Height, 20½ inches; length, 27½ inches

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

66. *LADY SPENCER CHURCHILL*

700-
Waist-length figure in a *bois de rose* gown of a young woman with fresh complexion, turning her head to glance to the right, her powdered hair surmounted by a brimmed gray and beige fur hat with curly brim. Dark fluctuating background.

Height, 30 inches; width, 25 inches

Collection of Clement A. Griscom, American Art Association, 1914

Collection of Mrs. Hamilton Fish, Washington, D. C.

[See illustration]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

67. *G. LOWTHER THOMPSON, ESQ.,
AS AN UNDERGRADUATE*

75-
Waist-length portrait to half-left of a good-looking youth with ruddy complexion and curly dark brown hair, wearing a plum-colored coat with buff waistcoat, and a silver-braided fellow-commoner's gown; behind him, a red drapery at upper right, and a vista of a college gateway at the left.

Height, 30¼ inches; width, 25 inches

Painted in 1812

JOHN OPIE, R.A.

BRITISH: 1761-1807

67A. *MRS. WILBERFORCE BIRD*

150-
Before a luminous grayish background, the waist-length seated figure of a young lady clad in a black silk dress tied with white ribbons and having a white muslin yoke. Her head is dressed with a coiffure of powdered hair crowned with black and white ribbons and tied behind.

Height, 30 inches; width, 25 inches

Mrs. Penelope Bird, wife of Wilberforce Bird, Esq., M.P., for Coventry.

Burlington House Winter Exhibition, 1875, No. 238

Collection of Mrs. James Watson, granddaughter of the sitter

From Charles of London

Sold by order of Sperry and Yankauer, attorneys



[NUMBER 66]

ALBERT OPERTI

AMERICAN: 1852-1927

68. *FARTHEST NORTH* ($83^{\circ} 24' N.$ — $40^{\circ} 46' W.$)

LADY FRANKLIN BAY EXPEDITION (1881-1884)

200 - At right, before a windswept sky, snow-covered mountains rise, at the foot of which is a tent displaying the United States flag. Lieutenant Lockwood is seen prone upon a blanket in the snow, making an observation, which Sergeant Brainard, standing beside him, is recording. Near the tent in the rear is the Eskimo Frederik Christiansen with the sledge huskies. Signed at lower right, ALBERT OPERTI, N. Y., and dated August 26, 1886.

Height, 7 feet 6 inches; length, 10 feet

Note: This and the following painting portray episodes of the Lady Franklin Bay Expedition to Northern Greenland (1881-1884), Lieutenant (now Major-General) A. W. Greely commanding. They reached Lockwood Island, North Greenland, May 13, 1882, the highest north of all time, $83^{\circ} 24' N.$ — $40^{\circ} 46' W.$, thus acquiring the honors from England, which were hers for three centuries. Two days were passed in making scientific and astronomical observations.

Operti was commissioned to paint these pictures, *The Rescue* having been ordered for the Navy Department by Secretary of the Navy W. E. Chandler, and the War Department detailed Sergeant (now Brig.-General) D. L. Brainard to assist Mr. Operti with details. Keys identify the characters in both paintings. They were illustrated in the New York Times April 14, 1929, and July 31, 1932, respectively. The pictures are entirely authentic, the officers, including Commander Schley, having granted constant sittings for portraits.

Albert Operti (1852-1927) was born in Turin, and studied in Paris and New York. He accompanied Peary in 1896 and 1897 at Peary's own urgent request, on two voyages, from which he brought back a wealth of notes, studies and sketches, suffering much hardship and danger to obtain them. Operti was recognized by all authorities as an expert in the portrayal of Arctic scenes. He was one of the official artists selected by the government for the Chicago Fair, and in 1912 became a member of the staff of the American Museum of Natural History, New York. After his death in 1927, a lengthy article appeared as a memorial to the artist by Herbert P. Whitlock in *Natural History*, the Museum publication, and a memorial exhibition of Operti's paintings and sketches was held at the Museum in 1928.

World's Columbian Exposition, Chicago, 1893

Removed from the Capitol of the United States, Washington, D. C.

Described and illustrated in Major-General A. W. Greely, *Reminiscences of Adventure and Service*, New York, 1927, opp. p. 126

Property of May G. Ashton

[See illustration]



ALBERT OPERTI

AMERICAN: 1852-1927

69. *THE RESCUE: LADY FRANKLIN BAY EXPEDITION AT CAMP CLAY* (1884)

400- Graphically depicting the rescue of Greely and his little band of explorers at the edge of a bleak expanse of snow-covered waste. Commander Schley of the Relief Expedition is looking into an improvised tent at the left, from which Greely, ravaged by suffering, is being carried on a stretcher, with Chief Engineers Lowe and Melville at its head, Surgeon Ames bending over him. Lying upon the ground outside the tent are Brainard and Biederbick wrapped in blankets, and being ministered to by the rescuers. Others are busy preparing stretchers and equipment. Signed at lower right, ALBERT OPERTI, and dated New York, 1885.

Height, 33 inches; length, 57 inches

Note: The rescue of Lieutenant A. W. Greely and party as depicted in the above occurred on the night of Sunday, June 22, 1884, about 11 o'clock. The rescue party reached the survivors when nineteen of the Expedition had died of starvation and six were considered 'barely alive'.

For the details of the Expedition, and biographical note on Operti, see note to the preceding.

World's Columbian Exposition, Chicago, 1893

~~Chicago 1893, ...~~

Removed from the Capitol of the United States, Washington, D. C.

Described and illustrated in Major-General A. W. Greely, *Reminiscences of Adventure and Service*, New York, 1927, opp. p. 150

Property of May G. Ashton

[See illustration]



[NUMBER 69]

JOHN TRUMBULL [AFTER]

AMERICAN SCHOOL

70. *THE DECLARATION OF INDEPENDENCE*

Interior of Independence Hall, with the principal Signers grouped about a table covered with green cloth at the right, the rest of the body seated and standing around a second table at the left of the canvas.

Height, 45 inches; length, 62 inches

Note: This painting is an old copy of the original painted by John Trumbull for Roger Sherman, with some variations.

Loan Exhibition, Yale University, New Haven, Conn.

Collection of Laurence L. Driggs, 1927

Exhibited at Fraunces Tavern, New York

Sesquicentennial Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

71. *THE JAPANESE BOOK*

Full-length figure of a dark-haired young girl in a flowered Japanese kimono, her left hand raised to her cheek; the colorful pages of a *hon* spread across the floor before her. Signed at lower left, WM. M. CHASE.

Height, 72½ inches; width, 36 inches

From M. Knoedler & Co., New York

Exhibited at the Worcester Art Museum, Worcester, Mass.

Exhibited at the Corcoran Gallery of Art, Washington, D. C.

F. PONS-ARMAN

SPANISH: CONTEMPORARY

72. *THE BLACK MANTILLA*

Seated three-quarter-length figure to half-left of a black-haired beauty wearing a black dress and lace mantilla, a corsage of yellow flowers at her breast, a colored fan in her right hand pressed against her cheek. Signed at upper left, F. PONS-ARMAN, and dated 1916.

Height, 42 inches; width, 34 inches



[NUMBER 73]

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

73. *SIDNEY TAYLOR WHITE, ESQ., J. P., OF BENTHAM HALL, ESSEX*

Formal portrait at three-quarter length, facing the observer, of a country gentleman wearing scarlet coat and buff waistcoat with sky blue revers, his left arm resting on a parapet; background of wooded park with a stream.

Height, 49½ inches; width, 40 inches

With a MS. certificate dated London, October 15, 1931, by Mr. W. Roberts, which will be given to the purchaser.

[See illustration]

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

60-
73A. *THE GREEN SCARF*

Head-and-shoulders portrait in half-profile to the left, of a pretty young girl with fair curly hair, her bare shoulders loosely wrapped in a green taffetas scarf. Signed at lower left, G. JACQUET.

Height, 22 inches; width, 18¼ inches

Collection Parisot, Paris, 1911

ADAM VAN NOORT

FLEMISH: 1562-1641

74. *A YOUNG GIRL AS FLORA*

250-
Bust-length figure of a girl wearing a loose greenish robe and flowing dark gray scarf, with a garland of flowers in her fair hair.

Height, 24½ inches; width, 19 inches

SIR JOSHUA REYNOLDS, P.R.A. [ATTRIBUTED TO]

BRITISH: 1723-1792

75. *REV. ZACHARIAH MUDGE*

250-
Bust-length figure to half-right of a gentleman in powdered periwig and black coat, resting his chin upon his right hand.

Height, 24 inches; width, 20 inches

FLEMISH SCHOOL

EARLY XVIII CENTURY

76. *LANDSCAPE WITH HERDS*

250-
Extensive wooded landscape with a blue lake in the left middle distance and russet trees and hills at the right. In the foreground are sheep, goats and a cow, milked by a young woman in scarlet bodice and blue skirt. Signed with initials I. G. B., unidentified.

Height, 24¾ inches; length, 32½ inches

PAUL JEAN CLAYS [ATTRIBUTED TO]

BELGIAN: 1819-1900

77. *HERRING BOATS ON THE SCHIELDT*

Fishing barges anchor in the broad mouth of the river, while a dinghy bears three passengers approaching from the left. In the left distance is a shoreline with the red roofs of cottages. Signed at lower right, P. J. CLAYS.

Height, 16½ inches; length, 24¾ inches

Property of Frederic Fairchild Sherman

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

78. *PORTRAIT OF MADAME X*

Three-quarter-length figure in profile to the left, wearing a *décolleté* lavender evening gown with green chiffon scarf, and holding a black lace fan; sunset background. Signed at lower right, W. M. CHASE.

Height, 47¼ inches; width, 30½ inches

RICHARD WILSON, R.A.

BRITISH: 1713-1782

79. *THE WATERFALL*

Romantic rocky landscape with cliffs overgrown with trees, among which a high cascade plunges into the foreground at the right; two half-naked figures are gazing at the torrent.

Height, 39 inches; length, 49½ inches

From L. A. Lanthier, New York, 1910

Collection of Faris C. Pitt, Curator of the Walters Art Gallery, Baltimore, 1922

JULES DUPRE

FRENCH: 1812-1889

80. *LANDSCAPE STUDY*

Impression of a patch of water with two willows on the farther bank at the left and a mass of tree foliage in October coloring at the right, in heavy palette knife technique. Signed at lower right, JULES DUPRÉ.

Height, 9 inches; length, 12 inches

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

115- 81. *MOONLIGHT*

Impression of a lake reflecting the full moon in a cloudy sky, with black tree patterns in the foreground. Signed at lower left, R. A. BLAKELOCK.

Panel: Height, 12 inches; width, 10 inches

Property of Frederic Fairchild Sherman

WILLIAM MORRIS HUNT

AMERICAN: 1824-1879

40- 82. *THE SHOCKS*

On the upper slope of a green field rising to the left are two farmers with a horse-drawn reaper beside shocks of hay. Prospect of woods at the right. Signed at lower right with monogram, WMH.

Height, 14¼ inches; length, 18 inches

Property of a New York Private Collector

ETIENNE ADOLPHE PIOT

FRENCH: XIX CENTURY

85- 83. *YOUNG GIRL WITH ROSEBUDS*

Half-length figure, looking to the observer, of a young girl with long fair tresses, a spray of rosebuds amid the scanty muslin draperies around her bare shoulders. Signed at middle right, A. PIOT.

Height, 25¾ inches; width, 19¾ inches

Property of Mrs. J. H. Brady

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848-1914

35- 84. *FISHERMAN'S HOME*

An expanse of sea dotted with sailing vessels; at the left a small schooner silhouetted against an evening sky, with the buildings of a wharf appearing nearby. Signed at lower right, F. K. M. REHN and dated '87.

Height, 16 inches; length, 28 inches

Property of the Estate of the late Allan McCulloh

A. VAN DUSEN
DUTCH: XIX CENTURY

85. *A REPAST*

In a cottage interior, seated at either side of a table, are a peasant and woman with two children, one seated upon the flagged floor, the other standing beside a crib placed near the table. Signed at lower left, A. VAN DUSEN.

Height, 20½ inches; length, 30 inches

Property of the Estate of the late Allan McCulloh

P. JAZET
FRENCH: XIX CENTURY

86. *THE GARDENER*

Depicting an old man in gardener's apron and stocking cap standing on a path, meditating before the broken framework of a vine scaling a stone wall. Signed at lower right, P. JAZET, and dated '78.

Panel: Height, 9¼ inches; width, 6¼ inches

Collection of Hugh L. Bond, American Art Association, 1923

Property of the Estate of the late Allan McCulloh

[END OF SALE]

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